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CATALOGUE

DESCRIPTIVE OF

THE COSTLY WORKS

OF

ART AND VIRTU,

THE PROPERTY OF

B. HERTZ, ESQ.

Nov. Num.

A CATALOGUE

OF A MOST

EXQUISITE AND RARE ASSEMBLAGE

OF

WORKS OF ART AND VIRTU,

INCLUDING

Groups, Statues, Busts and Figures, of the finest class;

IN BRONZE, MARBLE, IVORY, WOOD, ROSSO GIALLO, NERO ANTICO, AND ORIENTAL ALABASTER,

ALSO,

VASES, TAZZAS & COLUMNS, IN NERO ANTICO, BASALT, PORPHYRY & SERPENTINO;

SPLENDID CLOCKS

IN BRONZE AND OR-MOLU, OF THE BEST PERIOD;

FLORENTINE AND ROMAN MOSAICS,

A CABINET OF

EXQUISITE MINIATURES AND ENAMELS,

BY

THE OLIVERS	COOPER	ISABEY	BONE
PETITOT	BOIT	ZINK	LEE, &c.

NIELLI, CHASINGS IN SILVER & BRONZE, ORIENTAL AGATE CASKETS, CUPS, TAZZAS,

And other Articles of the finest class, many mounted with GOLD and PRECIOUS GEMS;

BIJOUTERIE OF THE CINQUE CENTO WORK,

IN GOLD ENAMEL, PEARL, AND OTHER PRECIOUS STONES;

GOLD SNUFF BOXES MOUNTED WITH MINIATURES & CAMEOS; CASKETS, INKSTANDS, VASES, PLATEAUX, CUPS, &c. IN ROCK CHRYSTAL, ORIENTAL AGATE, BLOODSTONE AND LAPIS LAZULI, RICHLY MOUNTED;

Sebres, Oriental & Berlin China, Raffaelle Ware & Ruby Glass,

EBONY & TORTOISESHELL CABINETS

OF THE SIXTEENTH CENTURY,

Of the most costly Character, composed of FLORENTINE MOSAIC WORK, ORIENTAL AGATE, GOLD CHASINGS, CAMEOS and FIGURES in SARDONYX, and further enriched with RUBIES, SAPPHIRES, EMERALDS, and every class of Precious Gems;

SLABS IN ORIENTAL AGATE, PORPHYRY, VERDE ANTICO, &c.

THE FAMOUS SWORD OF TIPPOO SULTAN,

The Handle formed of JADE, studded with DIAMONDS, RUBIES and EMERALDS;

Also numerous other valuable and interesting Objects, of the most recherché and rare Character,

THE PROPERTY OF

B. HERTZ, ESQ.

Who is retiring from Active Pursuit, in consequence of the ill state of his Health.

Which will be Sold by Auction by

MR. PHILLIPS

At his GREAT ROOMS, 73, NEW BOND STREET,

On WEDNESDAY, 7th JUNE, 1843, and Three subsequent Days,

AT ONE O'CLOCK EACH DAY.

To be Publicly Viewed at Mr. PHILLIPS's Auction Gallery, on Monday 5th & Tuesday 6th June.
Catalogues (1s. each) may now be had.

London: Printed by J. DAVY & SONS, Queen Street, King Street, Long Acre.

PREFACE.

In submitting the present valuable Collection to public competition, the Proprietor declares that he is induced thereto by ill health alone, which necessitates his retirement from active pursuits : he therefore pledges himself that this Sale is not made up as a mere speculation, but on the contrary, taking into consideration the present circumstances, he is prepared to make heavy sacrifices, and to rely upon the liberality of the public.

The Proprietor, being well known for many years to the most distinguished Amateurs of this country, flatters himself that they will be ready to admit, that in the number of important sales that have taken place, many of the best lots have been obtained by him regardless of cost, while, from being recognized as a liberal purchaser, the finest works of art have been offered to him by private contract,— he has therefore the satisfaction of possessing a collection, which, in its kind, will neither be surpassed in this country, nor could it be re-assembled without employing many years for such a purpose, — hence he hopes that Amateurs and Collectors of objects of *Virtu* and the Fine Arts will avail themselves of this rare opportunity to become possessors of some of the precious morceaux.

The Connoisseur will perceive that this collection has been formed with judgment and experience, and that it is highly deserving the inspection of the curious and the *Cognoscenti*.

FIRST DAY'S SALE,

WEDNESDAY, the 7th of JUNE, 1843,

COMMENCING AT ONE O'CLOCK.

	LOT	
2 — —	1	Portraits of King Charles I., Moliere and 3 others
1 - 5 —	2	A small miniature Portrait of the Earl of Dorset, poet, and 2 others
3 „ 5 —	3	A clever enamel Portrait of Sir Ralph Abercromby, in morocco case
2 .15 —	4	A very clever Persian miniature painting, on ivory, in black frame
1 . „15 —	5	A Portrait of a Lady, painted in oil by Porbus, in carved and gilt frame, from the Poniatowski Collection
1 „ 3 —	6	A miniature painting, Portrait of Lady Belasize, in richly chased and gilt metal frame
2 . 12 . 6	7	Six clever black lead drawings, Portraits of Dutch Gentlemen and Ladies, by Thopas
2 . 15 . 0	8	Two drawings in colours, for fans
2 . 10 . 0	9	A drawing on vellum, Pestum
2 . 12 . 6	10	A morocco bound book, with 18 clever Persian drawings
1 „ 11 . 6 .	11	A very clever old Florentine bronze, a kneeling figure carrying a vase on his shoulder, adapted as an inkstand
3 „ „	12	A very fine modern French bronze figure, copy from the famous Venus of Milo
3 . 5 —	13	A very clever bronze of the sucking Boy
— 18 —	14	A small old bronze figure of the Saviour as a child
2 . 10 —	15	A curious Chinese bronze of a Duck
1 . 15 —	16	A very old Italian bronze of Bacchus
1 . 15 —	17	A fine bronze of Bacchus with the Panther, on a marble pedestal
1 . 5 —	18	An old bronze figure of Mars
1 . 1 —	19	A very beautiful circular mosaic, representing the Colosseum —from the Poniatowsky collection
1 . 1 —	20	A beautiful Roman mosaic, representing Tivoli
1 . 6 —	21	A ditto, representing a Cock

1 — 17 — 22 Two mosaics, Pope Adrian's Vase, and Jupiter's Thunderbolt, drawn in a car by two eagles
1 — 14 — 23 Two ditto, the Colosseum and the Adrian Vase
1 — 18 — 24 Two ditto, Birds
1 — 8 — 25 Two ditto, Ditto
— 12 — 26 Fourteen very small mosaics, representing Temples and Ruins near Rome, inlaid in mother-o'pearl
3 — — 27 Four finely sculptured caryatides in nero antico, on giallo antico plinths
2 — 15 — 28 A beautiful pedestal, composed of red Oriental porphyry and white marble, on a grey marble plinth
1 — — 29 A very rare antique vase, in green granite, several parts have been restored in white marble and painted in imitation of the granite
8 — — 30 An Egyptian bust, in black marble, on a curious pedestal of Sienna marble, with an Egyptian lion in front
4 — 14 — 6 31 A very clever oval alto relievo of Venus receiving the Armour from Vulcan, in gilt frame
4 — 14 — 6 32 A ditto, Mercury and Argus
4 — 4 — 33 A curious moss agate cup, gilt, mounted and studded with precious gems
— 18 — 34 A tooth-pick case, of Labrador, mounted in gold
3 — — 35 A small gilt jewel casket, with curious ancient lock
3 — — 36 An oval Oriental agate cup and cover, with silver gilt mountings and handles, and an Oriental onyx on the top
3 — — 37 An Oriental agate cup, with gilt mountings
2 — 18 — 38 A stork, composed of pearls and ruby eyes, on black marble plinth
3 — 3 — 39 A silver gilt and enamelled desk seal, with figures
4 — — 40 A fine Oriental agate cup, on a gold enamelled foot
2 — 12 — 6 41 An Oriental agate tazza, mounted in silver gilt and supported by a monkey
4 — 12 — 42 An agate cup, with enamel mounting
2 — — 43 A very rare old Venetian turquoise enamelled cup, mounted on a chased metal gilt stand
2 — 10 — 44 Two Portraits in oil of Teniers and his Wife—said to be painted by that artist
3 — 12 — 6 45 A fine painting of a young Girl with a Dove, by Mansion, pupil of Isabey, in gilt frame and morocco case
1 — 4 — 46 A very clever Portrait of a Lady, painted on ivory by Isabey
4 — — 47 A very fine enamel Portrait of Archduke Charles
2 — 2 — 48 A Portrait of Oliver Cromwell, in black frame

4. 4. 6 49 A curious enamel painting of Colly Cibber and two celebrated Actresses

3. 10 – 50 A very curious Italian painting on glass, of the fifteenth century

4 – – 51 A silver gilt Camel, the head, the hump and the tail composed of very curiously formed pearls, on a lapis lazuli stand

3. 3. 0 52 A model of a Dog, in silver gilt, beautifully chased on a fine slab of bloodstone

3 " " 53 A beautifully modelled and chased figure of Silenus, with an Oriental pearl in the body mounted as a pin, on a silver gilt and chased pedestal, enriched with rubies, sapphires and emeralds

4 " " 54 A BEAUTIFULLY MODELLED STAG, part of the body is formed of an Oriental pearl, on a lapis lazuli stand

1 " 8. – 55 A curious desk seal, formed of a figure, in Labrador, mounted in gold

3 " " 56 A beautiful seal, of the cinque cento, in the form of a female bust, the head of a fine Oriental sardonyx, the drapery gold enamelled, with a fine antique intaglio at the bottom

3. " 12. 6 57 A very fine alto-relievo in marble, representing Adonis and Cupid, in Sienna marble frame

3 " " 58 A very rare ANTIQUE CINERARIUM, IN BASALT, 25½ in. high

6. 16. 6 59 A pair of antique busts, in nero antico, with jasper marble draperies, representing a male and female Negro; very fine and spirited work

7 " " 60 A pair of beautiful green porphyry pedestals, with metal mountings

7. 10 – 61 An antique marble bust of CARACALLA, with jasper drapery

9. 9. 0 62 A tripod, of giallo antico, with rosso antico masks

21 " " 63 A PAIR OF VERY FINE VASES, *of a very rare Egyptian granite*, mounted with bronze masks, and snake handles, of the sixteenth century

12. 12 – 64 A MOST BEAUTIFULLY SCULPTURED MARBLE FIGURE, by BOUCHARDON, representing the town of Paris; the countenance of the female figure is most pleasing, and the draping and the pose are executed with judgment

4 " 14. 6 65 A VERY SPIRITEDLY COMPOSED AND BEAUTIFULLY CARVED IVORY GROUP, *in alto relievo*, of Boys gathering Grapes

2. 5. 0 66 A cleverly carved ivory group, in alto relievo, a Man drinking, and another asleep

2. 5. 0 67 A very spiritedly carved ivory bas-relief, Boors drinking, after BROWER

68 A carving in ivory, representing Death

69 Two very beautiful and spirited carvings in ivory, the two Misers

70 A ditto, representing an Anti-tea-totaler

71 A ditto ditto

72 A very clever old FLORENTINE BRONZE, a kneeling figure carrying a shell

73 A very fine old BRONZE FIGURE OF FAME standing on a globe of rock crystal

74 A fine old Florentine bronze figure of Hebe

75 A beautiful bronze figure of MONTAIGNE, by PIGALLE

76 A pair of small but very fine old Italian bronzes of Bacchus and Mercury, on Sienna marble pedestals

77 A very pleasing and beautiful carved figure of St. John, in box-wood

78 A very cleverly carved figure of a Shepherd, in box-wood

79 A small but very cleverly carved figure of Minerva

80 A very spirited and highly finished carving in wood, representing ST. JOHN IN ADORATION, after MURILLO

81 A ditto, the companion, representing the Journey of Joseph and Mary to Bethlehem

82 A very highly finished carving in wood, by ALBERT DURER, representing Christ and the Samaritan Woman; bearing date 1513

83 Six very spirited and cleverly carved caryatides in box-wood

84 A pair of bronze tripods, with rams' heads, and candelabras for three lights

85 A votive bronze hand, with hieroglyphic characters, very rare and curious; bought at Strawberry Hill, thirteenth day, lot 90

86 A very beautiful BAS-RELIEF IN BRONZE, of the sixteenth century, representing the Holy Family; the composition and the work emanate certainly from the hands of a distinguished artist.

87 Two bronze winged figures, terminating in foliage

88 A very spirited fine old Italian bronze of the Fluteplayer

89 A beautiful modern Italian bronze of Ganymede feeding the Eagle, after CANOVA, by GIULI NELLI

90 A pair of very rare pier table slabs, of the Oriental granite fleuri, 40 by $20\frac{3}{4}$ in.

91 A curious two-handled majolica vase

92 A curious majolica flower vase, with perforated neck, and beautifully painted in subjects of Diana and Apollo

6 " 10 —	93	A curious blue and white majolica ewer
5 " —	94	A ditto, painted in colours
1 - 1 —	95	An exquisite ivory bas-relief of Venus and Adonis, in carved frame
1 " 10 -	96	A very clever carving in ivory, Belisarius
3 . 5 -	97	A pair of ivory figures, after BOUCHER
5 - — —	98	A fine antique marble bust of Tiberius
2 . 12 . 6	99	Five very cleverly carved busts, in wood and gilt
14 - 14 . 6	100	A very fine bas-relief in wood, representing a Landscape with Cattle, after BERGHEM
3 . 5 - 0	101	A small model of a Frigate, most beautifully carved in wood, with glass shade
5 - 10 . 0	102	A very finely carved figure of the Madonna, by BRUSTOLINI
— 16 —	103	A bust, carved in box-wood, of a Dutch Boor with a grinning countenance
2 . 6 —	104	A very pleasing and beautifully carved figure of St. John, in box-wood
1 . 10 —	105	A large cameo on sardonyx, the head of Jupiter, with the artist's name, REGA
1 . 1 —	106	A fragment of a cameo, the Emperor Trajan crowned by two victories
1 . 16 —	107	A very fine cameo on sardonyx of two strata, bust of young Hercules
1 . 1 . 0	108	A very fine ancient enamel painting, Perseus and Andromeda
1 . 1 —	109	A ditto ditto Jupiter
1 . 2 . 0	110	A ditto ditto Neptune and Amphitrite
1 . 15 -	111	A ditto ditto Venus and Acteon
1 . 1 . 0	112	A ditto ditto Ceres
1 . 2 —	113	A ditto ditto
1 . 2 —	114	A ditto ditto Triumph of Amphitrite
1 . 7 . 0	115	A curious Chinese scent bottle, in perforated china, closely imitating coral, with silver gilt mounting
1 . 10 —	116	A beautiful chased cinque-cento silver ornament
2 . 10 —	117	A very elaborately worked metal gilt inkstand, with perforated arabesques of subjects of the chase—a work of the sixteenth century

5. 2 6

118 A VERY CURIOUS LUSUS NATURÆ of a SWAN and DUCK, in an Oriental agate, mounted in gold. It may be here observed that this is one of the most wonderful freaks of nature. Frequently heads or figures may be discovered on Egyptian pebbles, flints, marbles, maple-wood, &c., but the present specimen represents a complete landscape, where two animals of different species are grouped in a manner that the cleverest painter could not surpass: the spaniel seated on the bank watching the bird in the water, and both of outlines so distinct that it does not require that imagination which is generally wanted for the discovery of lusi naturæ.

4 — — 119 A moss agate cup with silver gilt mountings, supported by a figure and enriched with gems

2. 17. 6 120 A very rare box, of the real avanturine, mounted in gold

2 5 — 121 An extremely rare box, of the matrix of turquoise

4 " 6 — 122 A fine lapis lazuli box

3. 3 — 123 A tortoise, formed of a large Oriental pearl, the head is a pearl with ruby eyes, on a beautiful piece of bloodstone

5 — — 124 A fine cornelian fluted cup, with silver gilt and enamelled mountings, supported by a cleverly modelled figure

1 " 11. 6 125 A very clever niello, representing Vertumnus and Pomona, on silver

6 — 12. 6 126 A circular medallion, in niello, engraved on both sides, supposed of Greek workmanship

3. 13. 6 127 A curious silver knight's chain of the sixteenth century

2. 2. 0 128 A pair of bronze busts, representing Edwd. Duke of Somerset, and Thomas Lord Seymour

2. 10. 0 129 A pair of ditto, ditto, Sir Thomas More and Archbishop Parker

2 " " 130 A pair of ditto, ditto, Edwd. Earl of Devonshire and Thomas Earl of Dorset

2. 10 — 131 A pair of ditto, ditto, The Regent Murray and the Earl of Morton

2 " " 132 A pair of ditto, ditto, Cromwell Earl of Essex and Carew Earl of Totnes

3 " — 133 A pair of ditto, ditto, Lord Burleigh and Robt. Earl of Leicester

2. 6 — 134 A pair of ditto, ditto, Sir Thomas Gresham and Sir Hugh Myddleton

2. 10 — 135 A pair of ditto, ditto, James Earl of Derby and the Marquis of Montrose

136 A pair of bronze busts, representing Wm. Lord Grandison and Percy Earl of Northumberland

137 A pair of ditto, ditto, Geo. Marquis of Huntley and Sir Kenelm Digby

138 Two curious ancient seals, formed of busts in sardonyx, mounted in gold, with antique intaglios

139 Two ancient gold enamelled rings, on one is the Crucifixion, enamelled on a Bohemian garnet

140 Two small gold enamelled lockets, of the cinque cento, with the head of the Saviour

End of the First Day's Sale.

SECOND DAY'S SALE,

THURSDAY, the 8th of JUNE, 1843,

COMMENCING AT ONE O'CLOCK.

	LOT	
1. 1. 0	141	An enamel painting on gold, Cupid and Psyche
1. 12 —	142	An enamel Portrait of the Pretender, in gilt and chased metal frame
1. 12 —	143	A very clever small oil painting of a Battle piece, in black frame
— 12 —	144	A beautiful specimen of the Raffaelle ware painting, in black frame
2 — —	145	A miniature Portrait of Maria Louisa, by Stroling
2. 10 —	146	A beautiful shaped vase, sculptured with foliage and handles out of the solid
4. 16 —	147	A cleverly sculptured frieze in marble, representing the stories of Calipso, Venus and Adonis, &c. in black ebony frame and glazed
1. 15 —	148	A very clever bas relief in marble, representing a group of Boys, in black frame and glazed
2. 5 —	149	An alto relievo in alabaster, of the sixteenth century, in ebony frame and glazed
2. 18 —	150	A ditto ditto
3. 3. 0	151	A ditto ditto
6. 16. 6	152	A large alto relievo in Oriental alabaster, representing the Adoration of the Shepherds
1 — 4 —	153	A bronze Dog, on white marble
2. 15 —	154	A beautiful bronze figure of a sleeping Venus
2. 15 —	155	A very spirited bronze figure of a young Faun enjoying the juice of the grape, on a metal pedestal
2 — 8 —	156	An old Florentine bronze figure of Venus
3. 3 —	157	A pair of cleverly modelled Lions, richly gilt
1. 13 —	158	A pair of reposing figures, Ceres and Flora, in or-molu, on marble plinths
2 12 —	159	A pair of old Florentine or-molu figures, Hercules and Mercury
2 — 12 —	160	A pair of ditto, Bacchus and Ceres
3 — —	161	A pair of ditto, Apollo and Diana

2 . 4 . 0 162 A pair of figures, Mars and Pallas

1 . 12 – 163 A single ditto of Juno

1 . 16 – 164 A pair of small old Florentine bronzes, Boys riding on sea horses

– 18 – 165 An exceedingly clever and spirited small old Florentine figure of a dancing Boy, and a medal in bronze of the Fall of Phaeton

2 . 13 – 166 A bonbonière of circular form, of very fine lapis lazuli, gold mounted

7 . 15 – 167 A FINE ORIENTAL AGATE CUP, richly mounted in silver gilt, with doves on the borders, and studded with precious gems

7 – 7 – 168 A very beautiful étagère of fine Oriental agate, mounted in silver gilt, and ornamented with numerous precious gems

6 – – 169 AN EXTRAORDINARY LUSUS NATURÆ of an ORIENTAL PEARL, forming the human body, and most skilfully mounted as the figure of Masoniello, and may be worn as a pin, on a lapis lazuli pedestal

4 – 170 A beautiful Oriental agate cup, silver gilt mountings, and supported by a figure, enriched with gems

3 . 13 6 171 A fine large oval green moss agate cup, mounted in silver gilt with garnets and turquoises

4 . 10 – 172 A large agate cup, on a beautiful chased and gilt foot

5 – 15 – 173 A very beautiful Oriental agate cup with enamel mountings

6 . 10 – 174 A pair of busts, in chalcedony and opaline, with silver gilt drapery, on bloodstone pedestals

10 . 10 – 175 A SPLENDID FLORENTINE RAISED MOSAIC of an oval form, representing a basket of flowers and fruit, composed of amethyst, chrysophraz, lapis lazuli, turquoise, jasper, cornelian and other hard stones, 12 by 9½ in.

19 . 19 – 176 A BEAUTIFUL MAJOLICA VASE of a very graceful shape, with snake handles, and lion's heads; in front is a medallion representing Bacchus, the body of the vase is decorated with arabesques formed of chimerical animals and birds of a most original conception; a hole is cut at the back for a spout

17 . 10 – 177 A pair of beautiful sea green vases, with raised ornaments in blue and white

5 . 10 – 178 A very boldly carved and bronzed group of BACCHUS and a FAUN, by Balthazar Bermoser

£3. 10 — 179 A PAIR OF MINUTE AND ELABORATE CARVINGS of the BYZANTINE SCHOOL, forming a pair of very small round medallions, each containing about forty or fifty figures; and notwithstanding their being of very small size each figure bears its distinct character

1. 12 — 180 A most elaborate carving in box-wood, representing St. Bartholemew the Martyr

1. 12 — 181 A water color miniature Portrait, by Petitot, in gold frame and glass

2. 5 — 182 A fine enamel Portrait of the Countess de Grignan (Francoise de Sevigné)

£3. 17. 6 183 A BEAUTIFUL ENAMEL BY ZINK, Portrait of his Wife, one of the best works of this master, in an elegant chased and gilt metal frame

4. 10 — 184 A fine enamel painting by Boit, Glaucus and Scilla, after Salvator Rosa, in chased and gilt metal frame, and morocco case

8 — — 185 A VERY FINE AND LARGE CAMEO on sardonyx, the bust of Ceres, of exquisite workmanship

2. 2 — 186 A fine large antique cameo on sardonyx, bust of Jupiter Serapis

1. 5 — 187 A cameo on sardonyx of two strata, bust of Achilles, fine work

2 8 — 188 A beautifully carved ivory cork screw, mounted with gold

5. 12. 6 189 AN IVORY SNUFF BOX, on the top Hercules and Omphale, at the back Hercules strangling the Nemæan Lion. The drawing and sculpture of these bas reliefs may be compared to the finest Greek cameos

3. 5. 0 190 An ivory figure of Venus

4. 8 — 191 A very fine ivory figure of St. Louis

1. 14 — 192 A beautiful Portrait of a Lady, painted on Sevres china, in a carved and gilt frame

3. 15 — 193 A cleverly painted oil Portrait, on copper dated 1642, in a case, containing 50 different costumes, painted on talc, in which the face is left open, and which by placing them on the oil painting will alter the appearance of the latter

1 — — 194 An enamel Portrait of the Countess of Bridgewater, by Zink, in silver and gilt frame

2 — — 195 A very clever miniature Portrait of Charles II., in metal gilt frame

2. 8 — 196 A very clever Portrait in oil, by Ravenstein, in richly gilt and chased frame

17. 17 - 197 A VERY CURIOUS BOX, ornamented with garnets, jacinths and imitative gems; on the cover is a most beautiful bas relief in ivory, representing the Entombment of Christ, on the corners are four ivory bas reliefs of the Evangelists

1. 16 - 198 A pair of small gilt bronze figures, Boys after Fiamingo, very pleasing and spirited

3. 10 - 199 A very fine bronze bust of a Roman Lady

16. 5. 6 200 A fine large cup of lapis lazuli, mounted in silver gilt, supported by the figure of a monkey, and enriched with various gems

7. 10 - 201 A beautifully silver gilt and enamelled tazza

5. " - 202 A ditto, silver gilt and richly chased

5. 5. - 203 A pair of busts in cornelian and sardonyx of various strata, with silver gilt drapery, on bloodstone pedestals

4. 14. 6 204 A fine Oriental oval agate cup, mounted in silver gilt, supported by a figure, and enriched with various gems

2. 15. - 205 Two curious ancient seals formed of busts of sardonyx, mounted in gold with antique intaglios

4 - 206 A ditto and a ditto watch key, set with rubies and diamonds

3. 7. 0 207 Two ditto

52. 10 - 208 A pair of very curious SILVER GILT AND ENAMELLED CANDLESTICKS, most beautifully designed and elaborately wrought in the cinque-cento style, enriched with rubies, emeralds and garnets

39. 18 - 209 A MATCHLESS CASKET, composed of *six large slabs of the* finest Oriental agates of the richest hue, mounted in chased gilt silver, and ornamented with gems; the slab in front presents a curious lusus naturæ of a crouching dog

3. 13. 6 210 A fine cameo, bust of Apollo

5. 0 - 211 A most beautiful CAMEO ON SARDONYX, bust of the Emperor Napoleon, by Morelly, an exquisite work of art

12. 12 - 212 A pair of beautifully modelled bronze horses

22. 1 - 213 A bronze bust of Venus de Medici, a beautiful work of the sixteenth century

9. 19. 6 214 A very spirited old bronze figure of the Gladiator

14. 3. 6 215 An equestrian statue of the great Marechal de Saxe

7 " " 216 A PEACOCK, beautifully formed of a large Oriental pearl and enamelled gold, on an agate plinth, as a paper weight

55. 14 — 217 A MAGNIFICENT PERSIAN DAGGER, inlaid with beautiful turquoises, and ornamented with various coloured brilliants; the blade is of the rarest and finest water Damascus, and is incrusted with coloured diamonds and emeralds

10. 10 — 218 A SUPERB ANTIQUE CINERARIUM OR VASE, of a very rare black and white spotted Egyptian porphyry, 19½ in. high

8. 18. 6 219 A DITTO, of superb Oriental alabaster, hollowed out very thin and polished inside

19. 19. 0 220 A pair of very fine ANTIQUE MARBLE BUSTS, representing Roman female portraits

22. 1. 0 221 A VERY ANCIENT AND RARE DRINKING VESSEL, in the shape of a fish, formed of rock chrystal and mounted in silver gilt

6. 12 — 222 A square snuff box, in vieux lac de Martin, most admirably mounted in gold

5. 5 — 223 A BEAUTIFUL CHASING IN SILVER, representing St. John and the Infant Christ, bearing date 1608, and the monogram $_{V}$: this is one of the finest specimens of the art of chasing in silver

8. 8 — 224 AN ETUI CASE IN BLOODSTONE, beautifully mounted in gold, with a brilliant on the snap; it contains various gold instruments, opens at the top, and shews a compass and sun dial; the lower part contains an opera glass

1. 12 — 225 A watch case, in niello, of the sixteenth century

37. 16 — 226 A MAGNIFICENT PLATE, OF THE FINEST JADE, 8 in. in diameter, engraved in arabesques of flowers, inlaid with gold, rubies and emeralds; and a GOBLET to match, engraved in relief with flowers and foliage, with enamel mounting, studded with rubies and emeralds

3. 5 — 227 A fine old bronze figure of a Warrior with a sword in his hand, on a marble pedestal

5. 10 — 228 A very fine bronze figure of Diana

4. 14. 6 229 A companion figure of Ceres

4. 4 — 230 A fine bronze figure with a fish net over her shoulder

3. 15 — 231 A very fine ENAMEL PORTRAIT OF A GENTLEMAN, by BOIT, in silver gilt frame

3. 13. 6 232 An enamel Portrait of Sir Robert Walpole, by Zink

3. 3. — 233 A miniature painting of St. Jerome, by S. A. Hart, R.A. 1825, in gilt frame

4 . — 234 An enamel Portrait of Fenton, by Lee, in gilt frame

2 . 6 — 235 The Portrait of a Dutch Lady, very cleverly painted, by Cornelius Jantzen

2 . 2 — 236 A very fine miniature Portrait of CHARLES II., in a ring

3 — — 237 An oval medallion, most minutely carved on both sides with religious subjects, in gilt and chased frame, with rock crystals, and morocco case

6 . 15 — 238 *A set of four fantastically composed and very spiritedly carved ornaments in wood*

6 . 15 — 239 A set of ditto ditto

2 . 10 — 240 AN EXQUISITE BAS RELIEF, in wood, the portrait of PRIOR

5 . 10 — 241 AN EXQUISITELY CARVED FIGURE IN BOX-WOOD, representing the Madonna and Child; the figure beautifully draped, and the expression of the countenances most charming

5 — — 242 A beautiful Roman mosaic, Cupid driving a chariot with two tigers, 8 by 6 in.

4 . 14 . 6 243 A ditto, companion, Cupid driving with two stags, 8 by 6 in.

2 . 10 — 244 A pair of models of Baths, of green and black basalt, and beautifully sculptured with lions' masks in relief, mounted in or-molu

4 — — 245 A pair of Egyptian lions, in rosso antico, on Egyptian green marble

4 . — . — 246 A beautiful sculptured tazza, in Oriental alabaster

4 . 14 . 6 247 AN EXQUISITELY CARVED WOOD FIGURE, representing a HIGH PRIEST: the sculpture is of the highest class, the extremities are beautifully finished, the drapery is admirable, and the countenance expressive of great dignity

1 . 11 . 6 248 A circular medallion in niello, representing the Adoration of the Magi, supposed by Baldasare Peruzzi

7 . 5 . 0 249 A CURIOUS GOLD CHAIN AND RING, with ELEVEN CHERRY STONES; each stone bears the portrait of an Emperor, with the inscription; the reverse is emblematical in figures or animals; the whole in relief: the labour of this minute work is most wonderful, the design beautiful, and the letters admirably sculptured—it is a work of the cinque cento

1 . 11 . 6 250 A book knife, the handle of very fine tortoiseshell picqué and tastefully mounted in gold

4 . 6 . 0 251 A very spirited cinque cento bronze figure of Mars

6 . 6 . 0 252 A beautiful old bronze group of Nessus and Dejanira

4 . 4 . 0 253 A very spiritedly carved figure of a Dutch Boor, in box-wood

2. 17. 6 254 A pair of beautifully carved figures, representing Abelard and Heloise, in the costume of their respective convents: the figures are finely draped, and the expression of the countenances is admirable

6. 6. 0 255 A reliquary, with portrait of Pius II. and his arms on the reverse, in niello

10. 5. 0 256 A pair of curious ewers, in Sevres china, with ancient silver gilt mountings—sold at Malmaison

6. 6 — 257 A pair of old Sevres turquoise cups, mounted as vases

1. 1 — 258 A curious ancient purse, embroidered with Oriental pearls—said to have belonged to Queen Elizabeth

2 " — 259 A beautiful ancient enamelled snuff box, very rich in subjects, mounted in silver

1. 12 — 260 An ivory snuff box with bust of Ceres

— 12 — 261 Six knife handles and 2 tops of sticks, carved of stag's horn, with subjects of the chase

1. 5. 0 262 A very curious glass scent bottle, with enamelled paintings, mounted in silver gilt

— 18 — 263 Three ruby glass scent bottles, in morocco case

4. 8 — 264 A ruby glass bottle, silver mounted; a cairum gorum scent box, gold mounted; and an ancient relic, enclosed in a phial of rock chrystal, with two portraits of the Medici family

1 " — 265 Ten ancient rings

2. 8 — 266 A curious metal gilt watch, in the form of a cross, with a silver engraved dial, and covered with rock chrystal

1. 6 — 267 An ancient seal of a monkey, in bloodstone, mounted in gold, with an intaglio in cornelian, head of Homer

2. 15 — 268 An ancient seal, a female bust, mounted in gold with diamond; and an intaglio in bloodstone, head of Cicero

End of the Second Day's Sale.

THIRD DAY'S SALE,

FRIDAY, the 9th of JUNE, 1843,

COMMENCING AT ONE O'CLOCK.

	LOT	
— 18 —	269	A fine ancient gold enamelled seal, with an antique intaglio
— 18 —	270	A ditto, with rubies and mocoa stones
1. 5 —	271	Two ancient silver chasings, Dutch Boors merrymaking, and another
2 . 12 . 6	272	A silver crucifix in a red marble niche
3 . 6 . —	273	A very curious cocoa-nut chalice, most elborately carved, with ancient chased and gilt mounting, representing the Birth of Christ, the Resurrection, and Christ with the doctors in the temple; bearing a monogram and date 1510
— 10 6	274	Two beautiful cases of the vieux lac de Martin
1 . 6 —	275	A beautiful tortoiseshell and piqué case, mounted in gold
3 . 10 —	276	A small round box, of very fine bloodstone, mounted in gold
2 . 10 —	277	A fine large ivory carving of the Madonna and Child, two angels holding a crown over her head
2 — —	278	A beautifully carved set of ivory chessmen
2 — —	279	A tazza in giallo antico
4 — —	280	A ditto ditto
2 . 6 —	281	A bust of an Emperor, in giallo antico
2 . 2 —	282	A ditto ditto
4 . 14 . 6	283	A pair of ditto ditto
5 — —	284	A model of a Bath, in giallo antico
2 . 5 —	285	A very curious piece of paper-cutting, between two glasses, in a frame; from the Poniatowsky collection
2 . 2 —	286	An exceedingly fine enamel, after TITIAN, the Adultrous Woman brought before Christ, by W. BATES
1 . 12 —	287	A very fine enamel, portrait of the DUCHESS OF GLOUCESTER, in a ring
5 — —	288	A fine and large enamel painting of a Lady, after GREUZE, in gilt frame
4 — —	289	An enamel portrait, by W. BONE, of Charles II.
4 . 4 —	290	A ditto ditto Catherine of Braganza
4 — —	291	A ditto ditto James II.

292 An enamel portrait, by W. BONE, of Henry VIII.
293 A ditto ditto Henry IV.
294 A ditto ditto Queen Mary
295 A ditto ditto Edward VI.
296 A MAGNIFICENT VENETIAN CARVING IN WOOD, in alto relievo, Bacchus with his Panther, &c. in rose-wood and gilt frame, glazed
297 A slab in Oriental agate jasper
298 A MAGNIFICENT SLAB OF ORIENTAL AGATE, with or-molu border
299 A MOST BEAUTIFUL SLAB OF VERDE ANTIQUE
300 A most beautiful old bronze figure of the FARNESE HERCULES, by ZOFOLLI
301 A very fine cinque cento bronze bust, representing one of the Cosmo Family in armour
302 A very curious cinque cento bronze lamp
303 A ditto jug
304 A very spirited and beautiful ANTIQUE BRONZE OF A PANTHER, on green marble plynth
305 A ditto, companion, LION
306 A very finely executed old bronze draped FIGURE OF A LADY seated
307 A fine old FLORENTINE BRONZE FIGURE OF A LADY seated
308 A beautiful old Italian bronze figure of young Bacchus with a vase
309 An exquisite old Italian bronze figure of Hygeia
310 A RABBIT, formed of a FINE LARGE ORIENTAL PEARL and fine gold, with ruby eyes, on a green Oriental aventurine plinth
311 A pair—COCK AND HEN, formed of VERY LARGE AND FINE ORIENTAL PEARLS, and enamelled in gold, on lapis lazuli stands; the pearl of the cock is particularly remarkable for its fine orient and large size; and that of the hen is for its most extraordinary and appropriated shape
312 A very fine model of an ANCIENT HORSE, in silver gilt, with a lizard under his feet; a clever and spirited work
313 A BEAUTIFUL CORNELIAN CUP, richly mounted in silver gilt, and studded with fine turquoise
314 A MOST BEAUTIFUL BLOODSTONE CUP, elegantly cut, mounted in silver gilt, and supported by a very clever modelled and chased figure, studded with various gems

18. 17 - 315 AN EXTRAORDINARY FINE AND LARGE VENETIAN CARVING IN WOOD, in alto relievo, Apollo and Latona killing the Children of Niobe, in rose-wood and gilt frame; a classical work of art

3. 15 - 316 A very beautiful carved figure, in box-wood, of ST. SEBASTIAN

5 - 317 A finely painted miniature portrait of Henry VIII., in gilt and chased frame

2. 17 - 318 An enamel, on gold, painted on both sides, portraits of Saints, of the sixteenth century

2. 15 - 319 A ditto, Scriptural subjects

2. 15 - 320 A beautiful miniature portrait of the EARL OF ROCHESTER

12. 1. 6 321 A beautiful enamel portrait of MADEMOISELE DE FONTANGE, in an ancient enamelled frame, studded with emeralds

5 - 5 - 322 A fine miniature, by OLIVER, of Charles Brandon, Duke of Suffolk

1. 11. 6 323 An octagon painting on silver, allegorical subject; beautifully painted and finished

6. 15 - 324 A pair of most beautifully modelled bas-reliefs, of Sevres china, representing Groups of Boys, in gilt frames and glazed

19. 19 - 325 A SUPERB ANCIENT MOSAIC, of oval form, representing Ariadne; from a picture by Caracci, 17½ by 14½ in. in gilt frame

11. 11 - 326 A pair of BEAUTIFUL ROMAN MOSAICS, representing Birds, 10½ by 9¾ in.

9. 19. 6 327 A pair of large carved and gilt tripod stands, with rams' heads and festoons

10. 10 - 328 A pair of carved and gilt torchéres, with figures, and boule base and top

30 - 329 A SUPERB SPECIMEN OF MAJOLICA, or RAFFAELWARE, being a large oval font standing upon four claw feet, the bodies of winged females compose the handles, and the sides are ornamented with grotesque masks; the interior represents the Judgment of Paris in presence of the other Gods. It is after a known composition by Raphael. The outside is decorated with festoons.

21 - 330 A MOST BEAUTIFUL OLD BRONZE FIGURE OF APOLLO, with torch and lute

15 - 15 - 331 A very fine bronze bust of LAOCOON

35 - 14 - 332 A VERY EXTRAORDINARY ALTO RELIEVO, *in bronze*, with about thirty-six figures, representing the Entombment of Christ, 29¾ in. wide and 20 in. high, by the celebrated LORENZO GHIBERTI

333 ANOTHER ALTO RELIEVO, by the same artist, representing Christ rising from the Tomb

334 A DITTO

335 A pair of beautiful old bronze figures of BACCHUS and VENUS with a crab in her hand

336 *An exquisite miniature painting on ivory*, by ISABEY, two children of Joseph Bonaparte, in green shagreen case

337 A VERY FINE OR-MOLU CLOCK, in form of a snake-handled urn standing on a rock, from which a waterfall issues through the mouth of a dolphin; on the right is a sporting Cupid with his gun, and to the left side is his companion, pointing with his dart towards the hours; the works are horizontal and of the finest quality; the clock case and figures are splendidly chased and very richly gilt, with glass shade and stand

338 AN OLD FLORENTINE EBONY CASKET, ornamented on all four sides with the finest mosaics, pilasters, agates and gems, surmounted by a beautifully modelled and gilt figure of Cupid, on an ebony stand with spiral pillars, and inlaid with mosaic

339 A SUPERB MARBLE ALTO RELIEVO, in Sienna marble frame, representing a Group of Boys; the work of ARGALDI—from the Museum Tieplo Narni at Florence

340 A PAIR OF MAGNIFICENT AND MATCHLESS COLUMNS, of the Oriental green porphyry (Serpentino), 12 in. high, on or-molu bases

341 A VERY CLEVERLY SCULPTURED FIGURE OF A BOY carrying a puppy, and attacked by the mother, in rosso antico

342 A PAIR OF MAGNIFICENT BAS-RELIEFS, *in rosso antico*, Boys riding on Sea Monsters, mounted in Sienna marble frames; there is great freedom of design and a very clever composition in this work

343 A very fine bust, in marble, of CARACALLA

344 A SUPERB OR-MOLU CLOCK for suspending on the wall, of the richest design of the time of Louis XIV.; the figures are beautifully modelled and very splendidly chased

345 A very curious alto relievo, in rosso antico of two strata—a young Faun with a Goat; in Sienna marble frame

346 A MOST SPLENDID HOOKAH, in engraved jade of a very fine quality, richly mounted in silver gilt, and ornamented with numerous precious gems. Sold at Fonthill Abbey, in the 32d day's sale, lot 1541, for £219. 9s.—vide page 218 of the catalogue of the above sale

347 A MAGNIFICENT AND VERY GRACEFUL VASE, in the form of a jug, composed of burgos, with beautifully chased gilt mounting, and ornamented with carbuncles, fine turquoises and other gems; on the top of the cover and on the spout are the crests of the family it formerly belonged to, viz. a goose and a lion's head. This object of the sixteenth century will form a fine ornament for the sideboard

348 A GROTESQUE FEMALE FIGURE, very curiously composed of two Oriental pearls and enamelled gold, ornamented with rubies and diamonds. This figure is recorded in the chronicle of Dijon, as having in ancient time been worshipped in that town under the name of "La Méré Folle"

349 A VERY RARE ORIENTAL SARDONYX CUP, on a sardonyx plinth with enamel mounting

350 A pair of very cleverly sculptured busts, in calcedony, representing Roman Emperors, on silver gilt and chased pedestals

351 *An exceedingly cleverly carved* BUST of a PHILOSOPHER, in a curious jasper of two colours; the artist has managed very skilfully to bring the white colour in for the beard and hair. It is a fine work of the sixteenth century, in silver gilt drapery on jasper pedestal. From the collection of Prince Poniatowsky

352 AN OBLONG GOLD SNUFF BOX, with paintings *en grisaille* by Degaut, with a most beautifully engraved cameo on cornelian after a painting by Watteau

353 A beautiful tortoiseshell patch box, curiously inlaid with scrolls, flowers, birds and figures, of the most elegant design

354 A very curious ancient watch, in the form of a cross, in a beautifully cut rock chrystal case

355 A BEAUTIFUL GOLD MEDAL OF THE EMPEROR MAXIMILIAN II., very fine, in a splendid setting, chased and enamelled with the arms of the empire, and suspended by a chain. From the Strawberry Hill Collection, 15th day, lot 86

5. 5. 0 356 A curious CINQUE-CENTO LOCKET, in enamelled gold setting, with the figure of Diana and two dogs on a pedestal in the inside, covered with rock chrystal, very rare and fine work

11. 11. — 357 A SUPERB PLATEAU, composed of the finest specimens of Oriental agates and mounted in silver gilt, enriched with gems

68. 5 — 358 A MAGNIFICENT and UNIQUE ANCIENT MOSAIC, representing the Head of Christ, after GUIDO by the celebrated CAVALIERO CAVALUCCI, (who lived about 200 years ago,) and presented by the Pope to the Archbishop of Toledo; in gilt frame

8. 8 — 359 A pair of or-molu candlesticks, two exquisitely modelled female figures holding the lights, they are beautifully chased

2. 10. — 360 Two extremely finely carved wood figures, of the sixteenth century, representing Evangelists

2. 10 — 361 Two ditto

3. 5 — 362 Two ditto, St. Andrew and St. John

2. 10 — 363 Two ditto, a Sybil and another

7. 7. 364 A very finely carved figure in box-wood, representing Joseph

8. 8 — 365 A companion, Mary with the Child

3. 3 — 366 *A pair of very clever carved wood figures* of ADAM AND EVE in despair, after having been driven from Paradise; the anatomy and proportions are most admirable, and indicate the work of an eminent artist

2. 7. 0 367 *A very beautifully carved wood figure*, representing WILLIAM TELL, a very interesting specimen of sculpture in wood

3. 0. 0 368 A VERY CURIOUS AND ELABORATE IVORY CARVING, in alto relievo, representing religious subjects, carved on both sides

2. 10 — 369 A very fine enamel portrait of QUEEN ANNE, on gold, by BOIT

6. 6 — 370 A very fine portrait by ISAAC OLIVER

10 " — 371 A VERY FINE AND LARGE CARVING IN IVORY, representing Maternal Love, in ebony frame

7. 17. 6 372 A DITTO, representing Flora, in ebony frame

8. 8 — 373 An antique bust of a Negro, very cleverly sculptured

6. 10 — 374 *A most elaborately carved ivory work box*, of superior Chinese workmanship

16 " — 375 A finely carved IVORY VASE, representing Neptune and Amphitrite and attendants, richly mounted in silver gilt

3. 3. — 376 A fine bronze group of Venus and Cupid

6. 6 — 377 A charmingly composed and beautifully chased BRONZE BAS RELIEF, representing a group of Boys and a Goat

3. 15 — 378 A most beautifully designed old ITALIAN BRONZE FIGURE of ANTINOUS, on a red Egyptian porphyry pedestal

6. 16. 6 379 A very fine old Florentine bronze seated figure, on porphyry pedestal

9. 9. — 380 An antique bronze Bull, found at Milo, on an ebony plinth

2. 12 — 381 A ditto Goat

18. 5 — 382 A very spirited old bronze of Cupid on horseback, shooting with his bow, accompanied by a dog

4. 10 — 383 A very fine panel of old Florentine mosaic, representing a Vase with flowers, composed of specimens of lapis lazuli, Oriental agates, jasper, &c., 9½ by 7½ in.

1. 15 — 384 A circular piece of Florentine mosaic, representing insects, composed of beautiful specimens of stones

4 — 385 A curious scent box, in the form of a female bust; the head of a fine Oriental sardonyx, beautifully wrought and enriched with a ruby; the bust is in fine gold, and opens at the bottom

2. 8 — 386 A cleverly modelled and beautifully chased Ferret, in silver gilt, on a lapis lazuli plinth

4. 14. 6 387 A silver crucifix, under glass shade

3. 10 — 388 A very clever chasing in silver, of the Three Graces, after Canova by Abbot, in morocco case

2. 7 — 389 Two gold signet rings

1. 18 — 390 A curious ring in iron, lined with gold and ornamented with gold masks, and a fly on the top, a work of cinque cento —from Dr. Nott's Collection

4. 6 — 391 A gold enamelled ring with diamonds, and a scent bottle of sardonyx, with a female figure sacrificing engraved in relief

2. 6 — 392 A gold enamelled mourning ring, made immediately after the death of Charles I.

4. 4 — 393 A small marble female bust, on black marble pedestal

— 6 — 394 A lot of small bas-reliefs, of Wedgewood

End of the Third Day's Sale.

FOURTH DAY'S SALE,

SATURDAY, the 10th of JUNE, 1843,

COMMENCING AT ONE O'CLOCK.

	LOT	
	395	A lot of small black china tablets, painted in flowers
— 18 —	396	A beautiful piece of Florentine raised mosaic, bouquet of flowers
3. 5- —	397	A beautiful silver chasing, representing St. PETER; this is a true master-piece of the art of embossing
3. 5- —	398	A curious cinque-cento locket, in enamelled gold setting, with two enamelled Cupids in the inside, covered with rock crystal
3 " —	399	A very fine Florentine bronze Bull
5-. 10 —	400	A pair of very spirited and beautifully chased Eagles killing a Snake, in or-molu
1. 13 —	401	A tripticon
4. 8 —	402	A cinque-cento gold enamelled locket, with crystals and gold chain, in morocco case
4. 4. —	403	A circular piece of Roman mosaic, of the highest quality, a Fox devouring a Pheasant, by Iacomo Raffaello, 1793
10 " —	404	A green marble slab, of a hexagon form, on a carved oak stand
4 " 8 —	405	A very bold and beautiful SILVER CHASING, of a circular form, in alto relievo, representing Venus and Adonis
2. 2. —	406	An exquisitely carved box-wood figure of SANTA BARBARA, the drapery is beautiful and the countenance most pleasing
3. 18. 6	407	A pair of richly gilt and beautifully chased tazzas
4. " "	408	A beautiful oval ENAMEL ON GOLD, Allegorical subject
11 " "	409	A pair of beautifully carved IVORY BUSTS OF NAPOLEON and the DUKE OF WELLINGTON, by Engel, 1838, on black marble pedestals
6. 15- —	410	A most beautiful BRONZE GROUP OF NARCISSUS AND CUPID, on a jaspar pedestal
8. 15- —	411	A most exquisitely finished and most beautifully modelled bronze figure of a BOY WITH A DOVE, by that celebrated artist CLODION
21 " —	412	A bronze figure of the crouching Venus
10. 10 —	413	A very fine Italian bronze figure of the Venus de Medici
7 " —	414	A ditto ditto figure of Ceres

12 . 12 - 415 A very fine and rare old bronze group of GANYMEDE AND THE EAGLE

3 . 3 - 416 A BRAMINICAL VASE, called GANGAJULI, used for holding the sacred water of the Ganges; the words "*Victory to Ráma,*" in sanscript, repeated several times, appear on the upper circle, while underneath are represented the incarnations of Vishnu, and probably some of the legendary events in the life of Krishna

10 . 10 - 417 A jug, in fine old ruby glass, with the original silver gilt mounting

6 . — 418 A beautiful goblet, in fine old ruby glass, richly mounted in silver gilt—from the Collection of Lady Charlotte Bagot

3 . 10 - 419 A pair of beautifully formed vases, of old Venetian blue glass, tastefully mounted in or-molu

18 . 7 . 6 420 A MOST EXQUISITELY CARVED IVORY SWORD HILT AND DRINKING CUP OF LOUIS XV., with the royal cypher and arms

7 . — 421 A PAIR OF VERY FINELY CARVED FIGURES, representing ENVY and DESPAIR; the designs are very elegant and the passions are most admirably expressed

12 . — 422 A chatelaine, in pudding stone, beautifully mounted in gold, with a brilliant

8 . 18 . 6 423 A beautiful oblong tortoiseshell pique box, mounted in gold, on the top a beautiful painting on ivory of a group of Boys

15 . — 424 A TORTOISESHELL SNUFF BOX, lined with gold, with a miniature Portrait on ivory of the EMPRESS JOSEPHINE, by ISABEY; it is reported that this box belonged to Napoleon

13 . — 425 *An exceedingly clever model in silver of a greyhound,* the head takes off, to be used as a scent bottle

9 . 9 - 426 A MOST BEAUTIFULLY CHASED SILVER FIGURE OF CHRIST on the pillar; the expression of the countenance is divine. This is a very clever work of the cinquecento, it was formerly in a celebrated collection on the continent, where it was catalogued "le petit Christ de Cellini;" in a rose-wood case and glazed

2 . 10 - 427 A beautiful enamel Portrait of the DUKE OF ORMOND, by BOIT

30 - 14 - 428 AN UNIQUE AND MOST ELABORATELY CARVED IVORY CUP, in alto-relievo, representing the RAPE OF THE SABINES,—a matchless specimen of an ivory carving

6 . — 429 A beautiful enamel Portrait of Ann Edwin, by Zink

5 . 5 . 430 *Another enamel Portrait of a Lady, by Zink*

26. 17 - 431 A MAGNIFICENT CARVED IVORY CRUCIFIX, 18 in. high, in wallnut and Marqueterie shrine

33. 12 - 432 A PAIR OF BEAUTIFUL TWO-HANDLED VASES, of the rare green porphyry (serpentino), on red Oriental porphyry pedestals

84 - - 433 A VERY LARGE AND MAGNIFICENT CARVING IN WOOD, in *alto relievo*, by DEMONSTREUIL, representing a rotten tree, in the remaining branches of which there is a nest containing five young birds, which the hen is just feeding. On the foot of the tree the male bird is seen opposing the approach of a lizard, that sallies out from under a rock, with the intention probably to destroy the young birds. In grouping the principal objects the artist has developed no common skill; and the whole is a faithful and spirited imitation of nature, produced at the expense of five years labour. The present artists are at a loss to guess what tools could have been employed in the performance of this arduous task

15 - 15 - 434 A long narrow box, of the finest jade, in beautiful arabesques of flowers in relief, mounted in gold, and studded with rubies

21 - - 435 A MOST ELABORATE CARVING IN WOOD, in *alto relievo*, the life of St. Anthony, &c., in a rosewood and gilt frame—from the celebrated Collection of the Margravine of Baireut

16. 16 - 436 A most beautiful CINQUE CENTO JEWEL CASKET of steel, inlaid with gold and silver, with secret drawers—formerly in the possession of King George the Fourth

11. 11 - 437 THE CRUCIFIXION, composed of fine gold enamelled figures, on a very curiously formed large *Oriental pearl*, representing Mount Calvary, studded with emeralds, and several Oriental pearls are attached to it—the work of some clever artist of the cinque cento period

53. 10 - 438 A MAGNIFICENT AND UNIQUE BENETIER, *in a richly gilt and enamelled frame*, most profusely ornamented with the finest corals in cherubs' heads, flowers, and a number of the most minute and elaborately sculptured alto relievos, representing Scriptural subjects.

A CRUCIFIX and a CHALICE *to correspond.*

These three matchless articles were formerly in the possession of Marie de Medicis.

439 A MAGNIFICENT SNUFF BOX OF MALAKITE, beautifully mounted in gold, with an enamel portrait of La Fontaine by PETITOT

440 A MOST BEAUTIFUL VASE in ROCK CHRYSTAL, engraved in scrolls of the most elegant design, mounted in gold and silver gilt, aud standing on a ROCK CHRYSTAL PLATEAU, mounted in silver gilt, enriched with various gems. The vase is of the most classical and beautiful shape.

441 A very fine old ITALIAN BRONZE FIGURE OF ST. SEBASTIAN

442 A LARGE AND FINE OLD BRONZE BUST OF TURENNE, by BERNINI. This specimen of ancient workmanship is remarkable for the fine execution, as well as for the extraordinary lightness of the casting:—*on a fine old Boule pedestal.*

443 A PAIR OF MARLI HORSES, of the finest quality, on ebony pedestals

444 A MAGNIFICENT OLD BRONZE FIGURE OF APOLLO, with the torch, the lute, and a dragon at his feet

445 A MAGNIFICENT & MOST ELABORATE MARBLE BUST OF AJAX. The heroic character is beautifully expressed, and the sculpture is of a very soft touch; the marble is of the finest quality. This is one of the most difficult specimens of sculpture.

446 A noble marble colossal bust of Achilles, very artistically treated

447 A companion bust of Ariadne; a pleasing countenance, and a beautiful work of sculpture

448 *A unique marble group of two Boys,* the work of the celebrated FIAMINGO

449 A dejeuné, in Oriental agate, in morocco case

450 A most exquisite enamel of the MARQUIS OF GRANBY, after a celebrated picture by VANDYCK, in gilt frame

451 A MATCHLESS ENAMEL PAINTING ON GOLD, ST. FRANCIS, in silver gilt and engraved frame

452 A very highly finished old bronze figure of the Timbal Player

189 — — 453 **THE PRIVATE SWORD OF TIPPOO SULTAN,** with the finest Damascus blade, and the hilt is of the most BEAUTIFUL JADE, very richly inlaid with DIAMONDS, RUBIES and EMERALDS in arabesques of flowers.

This sword has been submitted to the inspection of the *Royal Asiatic Society*, and through the kindness of two distinguished members the proprietor obtained the following translation of the various inscriptions on the blade:—

"On the blade, next the hilt, on both sides, are repeated the words "*O Ali, O Husain,*" the invocation to the patron saints of the *Shea sect.*

The inscription in the smaller ornament, on each side, declares this to be "*The private Sword of Tipu Sultan.*"

In the larger ornament, on the outer side of the blade, when holding it, is a Persian verse signifying that "*whoever wields this sword, Victory shall attend him.*"

A Persian verse of similar import is in the corresponding ornament on the other side.

The maker's name appears stamped on the outer side: "*As'ad Allah of Ispahan.*" He is mentioned (I believe by Chardin) as a famous armourer in the reign of *Sha Abbas the Great.*

The smaller stamp contains the letters of the mistical word "*Bedūh;*" the true meaning of which has only been lately explained by Baron Hammer.

On the back of the blade is an Arabic couplet:—

"I have five protectors by whom the burning heat of the plague is extinguished: *the chosen one (Muhamed); the accepted one (Ali);* his sons *(Hasan and Husain);* and *Fatimah.*"

Then a verse from the Koran, frequently inscribed on their banners and arms: "*assistance is from God, and victory is near;*" with the *Shea* invocation "*O Hasan! O Husain! O Ali!*"

Tipu's attachment to the *Shea* sect is shewn in the inscriptions on his seal and other documents.

Major Stewart, in the catalogue of his library, mentions the names of Aly and his sons, and Fatimah, as being stamped on the binding of all the books of his private collection.

454 A MOST SPLENDID LARGE MALAKITE VASE, of an oval shape, and most beautifully and richly mounted in or-molu

455 A pair of very fine old FLORENTINE BRONZES, VENUS DE MEDICI and ANTINOUS, on jasper pedestals

456 A CIRCULAR SLAB OF FLORENTINE MOSAIC, most ingeniously and skilfully inlaid with fragments of *antique coloured glass*, and representing vases of various forms and elegant shapes, 2 ft. 2 in. in diameter, mounted on a handsome rose-wood carved stand

457 A DITTO, 2 ft. in diameter, representing bird and butterflies

458 A MAGNIFICENT CISTERN, *of the finest old Japanese china*, the inside painted with fishes, the outside in birds, flowers, butterflies, &c., of the most beautiful colours and the finest enamel, 22¾ in. diameter, and in perfect condition

459 A BEAUTIFUL CINQUE CENTO SHRINE, composed of EBONY, richly inlaid with the finest Oriental agates, lapis lazuli and jasper, and two pillars of Sicilian agate, mounted with silver caps and bases. In the centre a beautiful oil painting on lapis lazuli; the top is surmounted by three silver figures; on the sides are two winged cherubs' heads, terminating in scrolls, and two Oriental agate vases with bouquets of silver flowers; on the corners are two feet in the form of cherubs' heads; they rest on a base containing three drawers, inlaid in the same manner as the shrine. The figures are beautifully modelled, and worthy to be called Fiamingo's work.

460 A MAGNIFICENT CHASING IN SILVER, *in alto relievo*, representing the Virgin holding the Child, and Joseph, in a most elegantly designed and richly gilt and chased frame, ornamented with silver and lapis lazuli, and surmounted by two beautifully modelled boys: the whole is in a charming style, and a fine work of art of the seventeenth century

461 A MOST MAGNIFICENT CASKET, composed of the finest slabs of ORIENTAL AGATES of large dimensions, very richly mounted in silver gilt, enriched with gems

38. 6. 6 462 A MAGNIFICENT AND VERY RICHLY MOUNTED INK STAND, composed of beautiful and large specimens of BLOODSTONE, mounted in silver gilt, and studded with sapphires, emeralds, peridots, tourmalines, garnets, hyacinths, turquoises, &c.; with penholder and desk seal, in bloodstone, to correspond, mounted in gold

37. 16 — 463 A MAGNIFICENT AND UNIQUE MIRROR, of the finest quality of JADE,* in perforated work of flowers, studded with rubies, and mounted in fine gold. It may here be observed, that the jade (lapis nephriticus, or the Chinese hew stone) is very much valued in the east, and some magical powers are ascribed to it. The material is extremely difficult to work, and is dreaded by European lapidaries.

8 " — 464 A MOST WONDERFUL MINIATURE CARVING IN WOOD, representing ST. JOHN PREACHING, mounted in gold with emeralds, on a pedestal of red jasper, with silver gilt mountings

11 . 10 — 465 *An equally clever and small carved figure of a Child* with a basket, enriched with diamonds, on a pedestal of green jasper, with silver gilt mountings

3. 13. 6 466 A circular slab, with imitation of Etruscan painting—copy from a celebrated vase in the Collection of the King of Naples

14. 3. 6 467 A MOST BEAUTIFUL FIGURE IN BOX-WOOD, representing EVE with the apple in her hand, a fine piece of sculpture, 23 in. high, by DE WILDE, 1754—under a glass shade and stand

25. 14. 6 468 AN UNIQUE CARVING IN WOOD, *in alto relievo*, by ADAM VAN ENDE, 1740, representing a party hawking, after WOUVERMANS

24. 3. — 469 A DITTO, companion, a hunting party taking refreshments at the outside of an inn, and persons bathing, &c.

These two carvings may be called matchless specimens of that branch of art.

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* The Emperor Rudolphus II. bought a piece of lapis nephriticus not larger than to make a good sized cup of, for which he paid 1600 thaler, about £240. English money.—*Boece de Boot.*

83. 10. — 470 **AN UNIQUE EBONY CASKET,**

with SLABS of the MOST LIMPID ROCK CHRYSTAL, the bottom inside composed of LAPIS LAZULI AND AGATE—containing

1. *A most beautiful copy of the Apollo Belvidere,* in onyx, and mounted on a lapis lazuli pedestal.
2. *A most beautiful group in onyx of Venus rising from the sea,* Cupid at her side, and surrounded by sea horses, dolphin and doves ; mounted on a lapis pedestal.
3. *A beautiful figure in sardonyx of various strata,* representing a crouching Faun ; mounted on a pedestal composed of bloodstone and cornelian.
4. *A beautiful figure in onyx, representing Ariadne* ; mounted on a pedestal of bloodstone and cornelian.
5. *A beautiful copy of the Venus de Medici,* in white onyx ; mounted on a red jasper pedestal.
6. *A beautiful copy of the Antinous,* in white onyx ; mounted on a red jasper pedestal.

63 — — 471 A PAIR OF NOBLE MEDICI SHAPED VASES, *of Berlin porcelain,* beautifully painted, 18 in. high—presented by the *King and Queen of Prussia* to the *Empress Josephine*

120, 15 — 472 **AN EXTRAORDINARY SPECIMEN OF JEWELLERY,**

by the CELEBRATED DINGLINGER,* called "The Tomb of Confucius." It would be difficult to analyse the whole composition, or to give an ample description of the different subjects of which this monument is composed ; for such a purpose the limits of a catalogue are insufficient. It is supposed that the artist intended to shew, by means of allegorical figures, that real philosophy consists in contentment,

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* Dinglinger, John Melchior, a very clever goldsmith and jeweller, was born at Biberach, near Ulm, about the year 1664. He settled at Dresden, where he was jeweller to the court, and executed splendid works in gold, silver, enamel, and precious stones, many of which are preserved in the royal museum (grüne Gewölbe) at Dresden. This clever man, who deserves really the name of artist, perfected himself in his art during his stay in France. He died at Dresden, in the year 1731, sixty-seven years old.—*Nagler's Dictionary of Artists.*

and in enjoying this life in a rational way, without longing for riches. In the seventeenth century a great many persons, even princes, were engaged in researches in alchymy, for the sake of finding out the secret of making gold, or, to use a more classical expression, to discover the *lapis philosophorum;* in these pursuits fortunes were squandered away, and the treasure seekers were reduced to poverty; the various animals which are here represented, such as dragons, snakes, crocodiles, toads, &c. were at that period adopted as symbols for the various processes of alchymy—hence alluding to the folly of pursuing the above mentioned researches; other animals, as birds, monkeys, &c. are introduced either as mere ornaments on the rock, or may allude, from their different inclinations and habits, to the domestic life of men.

In the base, on which the rock stands, we see the representation of the tomb of Confucius, the great Chinese philosopher; immediately over it we see, on a ballustrade, eight gaily attired men dancing, and seemingly enjoying themselves; a stage higher, we perceive a man on horseback hunting; above him is a pagoda, in front of which is seated the Egyptian Anubis, with the caduce in his hand; behind him a man with a censer, allusion most likely to the different religions on the globe; to the left hand we discover another pagoda, where a baboon is attired with crown and sceptre, and worshipped by a kneeling figure in allusion to vanity; at the back of the rock, amongst various figures, appears a wealthy lady riding on a camel, on her road she is assailed by beggars who ask for charity, shewing the different fates of human beings—at the end of the road a very old and decrepid man is walking, leaning on his stick, indicating the termination of his earthly career. The whole of the figures are beautifully modelled, chased and enamelled, and there is a profusion of precious gems, as rubies, diamonds, &c. displayed.

21 . — 473 AN EXTRAORDINARY FINE OLD BRONZE FIGURE OF A FAUN *nursing young Bacchus*

152 . 5 — 474 A PAIR OF MATCHLESS BRONZE GROUPS OF BOYS HOLDING UP VASES, 36 inches high, by CROSATIER, they are of very fine workmanship

27 . 6 — 475 A very fine old bronze of the DYING GLADIATOR

49.7.— 476 A MAGNIFICENT LARGE BRONZE CLOCK, the base is ornamented with the finest chased bas reliefs; the clock-work is enclosed in a pyramidically shaped Sienna marble case, on which stands the bust of Homer; on the right side is the Genius of History seated amongst broken columns and capitals, uplifting his hand towards the bust of Homer; he points out to the opposite seated figure of Time, that poetry and science are eternal, to which the latter shows his approbation by his expressive admiration of the great poet. The figures and bust are most admirably modelled and chased, the whole is a classical composition, and the works are of the finest quality, and in best order.

340.10 477 A MAGNIFICENT

OLD FLORENTINE CABINET,

in a most GORGEOUS AND BEAUTIFUL ARCHITECTUAL STYLE, composed of TORTOISESHELL, enriched with TWENTY-FOUR PILASTERS in LAPIS LAZULI and JASPER, of the finest colours, and SIX COLUMNS of ORIENTAL AGATE and JASPER; the doors and drawers in front are, as well as the sides, profusely inlaid with SLABS of

AMETHYST	AMAZON STONE	LAPIS LAZULI
JASPER	ORIENTAL AGATE	&c. &c.

the mouldings, capitals and bases are very rich; the top of the cabinet is surmonnted by an open gallery formed of SICILIAN AGATES, on which stand EIGHT SILVER GILT FIGURES.

It is difficult to give an adequate description of the imposing beauty of this rich piece of furniture.

16.5.6 478 AN EXQUISITELY PAINTED PORTRAIT OF THE EMPEROR NAPOLEON, in his coronation robes, by ISABEY, dated 1812, in morocco case, and metal gilt frame.

479 AN EXTRAORDINARY

672 " —

FINE OLD EBONY CABINET,

of the period of CINQUE CENTO, in a beautiful architectural style, enriched with TEN CARYATIDES and TWENTY PILASTERS, in ORIENTAL AGATE, LAPIS LAZULI, and CORNELIAN; the drawers are inlaid with the finest jasper and lapis lazuli, and ornamented with the most BEAUTIFUL CHASINGS OF GOLD, [which may be considered as fine works of art of the greatest merit]; over the portico are seated TWO BEAUTIFUL SARDONYX FIGURES, of extrardinary workmanship; the top is surmounted by an open gallery, composed of CORNELIANS. The whole cabinet is most profusely studded with

RUBIES	OPALS	GARNETS
SAPPHIRES	TURQUOISE	PERIDOTS
EMERALDS	HYACINTHS	AMETHYSTS

AND LARGE AND FINE CAMEOS,

in settings of fine enamelled gold. The stand corresponds with the cabinet; is richly ornamented with precious stones and large cameos, and has a beautiful ORIENTAL AGATE SLAB. The whole is a very recherché object, and adorned formerly the well-known Pallazo Pitti.

60. 18 — 480

A MAGNIFICENT ALTO RELIEVO,

by the CELEBRATED BACCIO BANDINELLI, 17 in. by 12, in rose-wood frame, and glazed, representing the HISTORY OF ATALANTA AND MELEAGER;—the former is surrounded by female geniuses, one holding a laurel wreath over Atalanta's head; Meleager carries the Caledonian wild boar's head, which he presents to Atalanta; behind him stand the sons of Thestios, his mother's brothers, shewing their disapprobation and envy of Meleager, offering the prize of the chase to Atalanta. The artist has most ingeniously expressed the envious feelings of the sons of Thestios, through a kneeling figure devouring some snakes;—in the background is a fury with all the marks of passion. *The whole is a beautiful composition, and a wonderfully elaborate work of art.*

481 A PAIR OF BEAUTIFUL COLUMNS, OF THE ORIENTAL GREEN GRANITE, on black marble bases

482 A MAGNIFICENT VASE, IN RED ORIENTAL PORPHYRY, 31½ in. high, and mounted with or-molu handles, cast from an antique model, on a large and beautiful porphyry pedestal, richly mounted in or-molu

483 A PAIR OF NOBLE MEDICI SHAPED VASES, with subjects in alto and basso relievo; the design and execution of the sculpture are of the highest class, and the work of some eminent artist of the sixteenth century. From their beauty and imposing size they are fit to adorn any palace.

484 An exceedingly clever and beautiful MARBLE FIGURE OF CUPID, with wreath of roses, by BOUCHARDON; a charming and pleasing work

485 A pair of medici shaped vases, of the finest coloured red Oriental porphyry, and of extraordinary thinness and lightness, and porphyry pedestals, mounted in or-molu

486 A MATCHLESS SPECIMEN OF MINIATURE PAINTING, the portrait of RICHARD CROMWELL, by SAMUEL COOPER,* in a silver gilt fillagree frame; there is a boldness of touch in this small painting which really is surprising

487 A MOST EXTRAORDINARY WATER-COLOUR PAINTING ON VELLUM, by that celebrated artist PETER OLIVER,† representing the Education of Cupid, after the original painting in the National Gallery, by CORREGGIO; inscribed—*Anton: Coregium invenit: imitatus est Petrus Oliverus*, 1636; in an ebony frame, with the royal cypher CR, and a crown at the back.

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* *Cooper* (Samuel), a celebrated miniature painter, born in London, in 1609, and died in 1672.

Nature prompted him to paint portraits in miniature, and in that style he proved far superior to any of his own countrymen, and equal to the first names in Europe; he was commonly called *Vandyk in Small*, as he resembled that celebrated master in the beauty and clearness of his colouring. The French King offered him £150. for his picture of Oliver Cromwell.—*De Piles, Walpole.*

† Peter Oliver, the eldest son of Isaac Oliver, and worthy of being compared with his father. In some respects the son even appears

24. 3. 0 488 ANOTHER PAINTING, by the same artist, representing Venus and Cupid asleep, with a Satyr uncovering them; inscribed—*Anton: Coregium Imitatus est Petr: Oliverus, Ano. Do.* 1633; in a similar frame as lot 79, and from the same collection.

9. 19. 6 489 A SMALL BUT MOST EXQUISETELY ENAMEL PORTRAIT OF NINON DE L'ENCLOS, by PETITOT

28. 7. 0 490 A TORTOISESHELL AND BOULE TABLE WITH A COFFER to correspond, very richly mounted

27. 6 — 491 A ditto ditto

4 [illegible] — 492 A Portrait of Charles II. by Samuel Cooper, in silver gilt frame

7. 7. 0 493 AN EXTRAORDINARY FINE ENAMEL PAINTING, representing MADAME DE MAINTENON at her Toilette, painted for Louis XIV., in richly gilt and chased frame

16. 16 — 494 A beautiful bronze bust of Agrippa

27. 6 — 495 A very large and masterly painted ENAMEL PORTRAIT OF LADY DOROTHY PERCY, Daughter of the ninth Earl of Northumberland, and Wife to Robert Earl of Leicester, after Vandyke by Joseph Lee, $9\frac{3}{8}$ by 8 inches, in gilt frame

17. 17. 0 496 A beautiful bronze bust of the EMPEROR AUGUSTUS, the casting is very light, and the whole is of a grandiosa style

7. 7. 0 497 A very beautiful and highly finished figure, carved in box-wood, representing Apollo, with bow and quiver

4. 15 — 498 An exquisitely fine enamel portrait of the DUKE D'ENGHIEN, in gold and enamelled frame

10. 10 — 499 AN EXTRAORDINARY FINE MINIATURE PORTRAIT OF LOUIS XIV., in water colours, by PETITOT, in silver gilt frame; this is a very rare specimen of art

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the greater master, as he did not confine his talents to single heads. Peter copied in water-colours several capital pictures with signal success. By the catalogues of King Charles I. and King James II. it appears that there were thirteen pieces of this master in the royal collection, chiefly historic miniatures.

In the sale of the late Earl of Besborough, in 1801, there were three copies, from Titian and Correggio, of Venus, Venus sleeping, and with Mercury and Cupid, by Peter Oliver; from Dr. Mead's Collection: the two latter are the above specimens. Those in Dr. Mead's Collection were mostly purchased for Frederick Prince of Wales.—*Walpole's Anecdotes of Painting, by the Rev. Dallaway.*

500 A circular Chinese bronze vase, of very ancient date, representing the names of the constellations

501 A TRAY, composed of bands of the most beautiful old Florentine mosaic, very elegantly designed in scrolls of foliages

502 A fine antique BRONZE HEAD, full of expression

503 A very fine equestrian statue of AUGUSTUS II. Elector of Saxony and King of Poland

504 A fine oak carved hall table, with a Sienna marble slab, 5 ft. by 3 ft.

505 A beautiful ITALIAN BRONZE, with gilt drapery, representing BACCHUS, on Boule pedestal

506 A stick, with runic characters—from the Bishop of Litchfield's Collection

507 A CURIOUS RING, with a gold enamelled portrait in relief, by ALBERT DURER, said to be his own portrait, set with two diamonds

508 A very fine old FLORENTINE BRONZE FIGURE of Surprise, on black marble

509 A very clever BRONZE FIGURE of the Discobulus

510 A very fine old bronze figure of MELEAGER

511 A very small but exceedingly clever oil painting on copper—the portrait of Christian IV. King of Denmark

512 A most elaborately and curiously carved IVORY CUP, of very ancient date, representing Hunting subjects

513 An agate and a green jasper cup

514 A very clever oil painting on silver—portrait of Shakspeare

THE END.

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